

*mmf 11*

*Maidstone's festival  
of adjudicated musical performances*

# SYLLABUS

FESTIVAL DATES  
26/27 November 2011

ENTRIES CLOSE 10 October 2011

*mmf 11*

*Maidstone Music Festival offers special musical experience in 2011!*

*President: Pam Wedgwood*

## **NEW FOR THIS YEAR**

### **PIANO: THE HELEN TURNER CLASS**

A non-competitive class for pianists of any age and any grade. Easy listening music encompassing piano transcriptions of popular songs and music from films and television. (Page 8)

### **SINGING: SELF-ACCOMPANIED SINGING**

Three competitive classes: 14 years and under; 15-18 years; over 18 years  
Performers can sing any song and must accompany themselves on any instrument.  
A piano will be provided. (Page 20)

### **ALL CATEGORIES: FAMILY ENSEMBLES**

A range of non-competitive classes for vocal, instrumental and mixed ensembles comprising members of the same family. (Pages 8, 10, 12, 14, 16, 17, 20)

### **PAM WEDGWOOD WORKSHOP FOR MUSIC TEACHERS\***

A workshop given by our Festival's president  
Pam will be sharing useful teaching tips  
and keeping you up to date with her latest Faber publications  
Saturday 26 November, 2.00-3.30pm  
All admissions £5

### **PAM WEDGWOOD MASTERCLASS FOR PUPILS OF ALL AGES\***

A masterclass for pupils of all ages learning any instrument  
A good chance to discuss any points of musical performance  
and chat about how you can improve your pieces  
Saturday 26 November, 3.45-5.30pm  
All admissions £5

\*Details and tickets available from the Festival Secretary

Pam Wedgwood  
President of Maidstone Music Festival



Pam Wedgwood is recognised around the world as one of the UK's most prolific and successful composers of popular repertoire for young instrumentalists.

Pam, who lives in Surrey, studied French Horn, Cello, Piano and Composition at the Trinity College of Music, London. After graduating, she began a career as a professional horn player before taking up an appointment as a peripatetic instrumental music teacher in Surrey in the late 1970s.

For over thirty years Pam has been inspiring teachers and pupils through her work in music education as composer, teacher and performer. Director of Music at a Junior School until 2000, she became increasingly aware of the pressures and frustrations of her non-specialist music teaching colleagues getting to grips with the National Curriculum. Now a full-time freelance workshop giver and composer, she has focused all her energy and imagination into devising strategies to get the most out of teaching music at Key Stages 1 and 2.

In 1988 Pam began her long association with Faber Music who currently publish over forty volumes by her, and many of her pieces have been selected on Associated Board, Trinity and Guildhall Syllabuses. Notable among her books are the highly acclaimed series: *Jazzin' About*, *Up-Grade!* and *It's Never Too Late to Play Piano*. Her most recent publication, *Wedgwood Blue*, is described by Faber as "a landmark collection bringing together the extraordinary talents of the Wedgwood family. Oliver Wedgwood is a teacher and freelance jazz musician and younger brother Sam Wedgwood is a talented singer/songwriter." *Wedgwood Blue* features ten original pieces in a variety of jazz styles for the grade 5-7 pianist - from modern ballads to honky tonk, blues to Latin - all with sophisticated CD backings.

It is typical of Pam not to be content with being merely a figurehead for our Festival; she is already getting involved in adjudicating performances and giving workshops. Maidstone Music Festival is delighted to have Pam Wedgwood as its President.

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**FESTIVAL WEEKEND**

26/27 November 2011 at Invicta Grammar School, Maidstone

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Maidstone Music Festival provides a friendly and supportive platform for musicians to share in the excitement of making music. The competitive element is minimised in order to encourage performers to learn from one another. This educational festival, a non-profit organisation, aims to promote a prestigious annual event giving pleasure and real value to performers and listeners alike.

**FESTIVAL COMMITTEE**

Chairman: Sue Greenham; Treasurer: Mark Elvers; Secretary: Robert Greenham;  
Dawn Constable, Clinton Davis, Clare Durling; Susan Harrison; Beth Lloyd;  
Lynn Seeley; Anita Turner; Kim Wilkinson; Jo Wilson

Maidstone Music Festival is a member of the Maidstone Area Arts Committee  
and is affiliated to the British and International Federation of Festivals  
for Music, Dance and Speech  
Patron: Her Majesty the Queen

# Festival Conditions

## ELIGIBILITY

1. The classes are intended for amateurs but professionals may take part in 'open' classes, and in other classes as conductors or accompanists. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.
2. Pupils of an adjudicator may not perform in a class examined by that adjudicator.

## ADJUDICATION AND MARKING

3. An adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our adjudicators expect certain standards to have been reached, and will mark accordingly. The adjudicator's decision in all cases is final.
4. Only officials may communicate with the adjudicators, and any complaints should be made in writing to the Festival Secretary without delay.
5. Mark sheets and certificates may be obtained free at the end of each class, and the marking for certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

<b>Performance</b>	under 12	75%	"A performance showing development of technique and/or communication"
	12 & over	78%	
<b>Merit</b>	All ages	81%	"A capable performance showing artistic appreciation and/or technical ability"
<b>Commended</b>	All ages	84%	"A convincing performance technically and artistically"
<b>Distinction</b>	All ages	87%	"An excellent performance technically and artistically"
<b>Honours</b>	All ages	90%	"An exceptional performance, both technically and artistically"

## AWARDS

6. A First Place Award will be made in classes where there are up to five entries. A Second Place Award will be made additionally in classes where there are between six and eight entries. A Third Place Award will be made additionally in classes where there are nine or more entries. Certificates of achievement will be awarded to performers who have, in the opinion of the adjudicator, reached a technically competent and musically interesting level of performance. All Place Awards are made at the adjudicator's discretion. The adjudicator's decision in all matters relating to the musical result of a class is final.

## CONCERT

7. Participants gaining a distinction mark may be invited to perform at the concert on Saturday 3 December. Those selected to perform will be contacted by telephone within 48 hours of their performance at the Festival. 'Concert slips' may be given to participants achieving marks of 87 or over. A concert slip must be filled in and handed to a steward. It does not constitute a firm invitation to appear in the concert.

## SCHEDULING

8. Notice of time and date of classes will be sent to entrants not later than 14 days before the Festival; no information on dates and times will be available before the 2nd week in November. The Festival reserves the right to amalgamate classes if entries do not warrant holding them separately, or to subdivide very large classes. While efforts will be made to comply with requests for time and/or dates of classes, this cannot be guaranteed. Only if a class is withdrawn will entry fees be returned.

## LATE ENTRIES AND CHANGES

9. No entries will be accepted after Monday 10 October and no changes to pieces will be accepted after Monday 24 October. In fairness to those who have chosen their pieces and are sticking to them, any participants not performing the piece stated on their entry forms will be adjudicated but not marked.

NB. See also 'HOW TO ENTER' on page 21.

## RECORDING

10. No form of recording equipment (audio or video) is allowed at any of the classes or at the concert.

## COPIES AND PHOTOCOPYING

11. Copies of Own Choice pieces must be handed to the adjudicators at the time of performance. Do not forget to collect them at the end of each class.

12. The Music Publishers' Association has made the following concession regarding photocopying, but only from volumes:

"When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the adjudicator, provided that the competitor has already purchased his/her volume, and that the copy is kept and destroyed by the administrator of the Festival immediately after the event." Where music is downloaded from the Internet, the performer must also print off and submit the permission statement accompanying the music.

## COPYRIGHT AND PERMISSIONS

13. Music: The Festival pays a subscription to the Performing Right Society and has to advise the Society of every piece performed. This means that participants need not seek copyright permission, but it is essential that they show titles and composers on entry forms, as well as instruments in Strings and Wind Sections.

## ACCOMPANISTS

14. The Festival has not appointed any official accompanists. A list of accompanists in the Maidstone area will be provided to anybody requesting it, and private arrangements should be made between accompanist and soloist regarding fees and rehearsal. There are no facilities for rehearsal at Invicta Grammar School.

## AND FINALLY

15. The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

**MMF Note:** Please see other information on page 21.

# Piano

Adjudicator: GRAEME HUMPHREY

Graeme Humphrey was a Professor of Piano at the Royal Academy of Music for thirty-six years from 1974 - 2010, and has been very actively involved in festival adjudicating, examining and teaching all his life; this work has taken him to Hong Kong, Malaysia, Singapore, Italy, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan, Thailand and Ghana.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He has broadcast many times on BBC Radio 3 (principally in the piano trio repertoire), and has performed at the Bath and Harrogate Festivals, the Purcell Room and Wigmore Halls in London as well as at many music clubs in the United Kingdom.

He is also very active in the giving of seminars to teachers, both in the United Kingdom and abroad, and maintains a substantial private teaching practice in London with pupils of all ages and stages. He regularly teaches in Hong Kong, and was external examiner at National Academy of Fine Arts in Singapore from 2009 – 2011. In 1988 he founded the Blackheath Music Festival. From 1993 - 2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004 - 2010. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians and in 2002 was elected President of the Royal Academy of Music Club. He has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher. This can be seen at [www.fourhandsplus.com](http://www.fourhandsplus.com).

*Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 11, 12 & 13 concerning photocopying and copyright before any entries are submitted.*

*GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.*

Class	Beginners	Limit	Fee	Note
101	7 years and under	2 min	£4.75	<i>Performers to have had not more than four terms' tuition.</i>
102	8-11 years	3 min	£4.75	
103	12-15 years	3 min	£4.75	
104	16 years and over	3 min	£4.75	
<b>Age Group Classes</b>				
105	7 years and under	2 min	£4.75	<i>Own choice of one solo piece.</i>
106	8 & 9 years	3 min	£4.75	
107	10 & 11 years	4 min	£4.75	
108	12 & 13 years	5 min	£4.75	
109	14 & 15 years	6 min	£4.75	
110	16-18 years	8 min	£4.75	
111	18 years and over	8 min	£7.00	

Class	Grade Classes	Limit	Fee	Note
112	Grades 1 & 2		£4.75	<i>The grade must be stated on the entry form.</i>
113	Grades 3 & 4		£4.75	
114	Grades 5 & 6		£4.75	
115	Grades 7 & 8		£5.50	
<b>Recital Classes</b>				
116	Up to & incl. Grade 5	7 min	£6.50	<i>Own choice of two contrasting pieces. These need not be examination pieces but should be of the appropriate level.</i>
117	Grades 6 & 7	10 min	£6.50	
118	Grade 8 and above	12 min	£7.00	<i>Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.</i>
119	Open	15 min	£9.00	
<b>Open Classes</b>				
120	Baroque music	7 min	£7.00	<i>Any one piece of music (may include a prelude and its related fugue) written between 1600-1750.</i>
121	Classical sonata	7 min	£7.00	<i>One movement from any sonata written between 1730-1830.</i>
122	Romantic music	7 min	£7.00	<i>A piece of music written in romantic style between 1815-1910.</i>
123	Contemporary music	7 min	£7.00	<i>One piece of music written in the 20th or 21st century.</i>
124	Jazz music	7 min	£7.00	<i>One piece of music with or without improvisation.</i>
<b>Duet Classes</b>				
125	11 years and under	4 min	£6.75	<i>Own choice of one or two duets.</i>
126	12-15 years	5 min	£6.75	
127	16-18 years	7 min	£6.75	
128	Over 18 years	7 min	£9.00	
<b>Accompaniment</b>				
129	12 years and under	4 min	£4.75	<i>To accompany a soloist in voice, or any other instrument in any style of music. Accompanist must produce own soloist.</i>
130	13-15 years	6 min	£4.75	
131	16-18 years	7 min	£4.75	
132	Over 18 years	7 min	£7.00	
<b>Duet with Teacher</b>				
133	9 years and under	3 min	£4.75	<i>Own choice of one or two duets. Only the pupil's part will be adjudicated.</i>
134	10-15 years	5 min	£4.75	
135	16-18 years	5 min	£4.75	
136	Over 18 years	7 min	£7.00	
<b>Original Composition</b>				
137	11 years and under	4 min	£4.75	<i>A copy of the music to be included with the entry form.</i>
138	12-15 years	5 min	£4.75	
139	16-18 years	5 min	£4.75	
140	Over 18 years	7 min	£7.00	
<b>Non-competitive Classes – solo or duet</b>				
141	11 years and under	5 min	£4.75	<i>No mark will be given but each performer will receive a written adjudication. Own choice of one piece of music.</i>
142	12-15 years	5 min	£4.75	
143	16-18 years	7 min	£4.75	
144	Over 18 years	7 min	£7.00	

Class	Helen Turner Class	Limit	Fee	Note
145	Non-competitive Any age, any grade	5 min	£4.75	<i>Easy listening music, to encompass piano transcriptions of popular songs, and music from films and television.</i>
	<b>Family Ensemble Class (non-competitive)</b>			
146	Non-competitive Any age, any grade	5 min	£2.50 per person	<i>Members of the same family family seated at one piano</i>

## Bowed Strings

Adjudicator: ROBERT BAILEY

Robert Bailey studied at the Guildhall School of Music with Christopher Bunting and Stefan Popov. He has held principal positions at ENO, Birmingham Royal Ballet, and the Royal Philharmonic Concert Orchestra, and for four years was cellist in the Delme Quartet with whom he broadcast many times on BBC Radio 3 and made several CD recordings.

In addition to a busy performing schedule Robert is increasingly regarded as a conductor, appearing regularly with the Locrian Chamber Orchestra at St.Martin's in the Fields. He has also introduced and conducted several concerts with the English National Orchestra and recently conducted two concerts with the Canberra Symphony Orchestra in Australia.

In the field of education Robert has taught cello and has been a staff conductor at London's Centre for Young Musicians, and examines for the ABRSM. He has adjudicated at numerous festivals including Edinburgh, North London, Oxford, Croydon, and West Glamorgan.

*Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 11, 12 & 13 concerning photocopying and copyright before any entries are submitted.*

*ACCOMPANIMENT: There is no official accompanist. A list of accompanists in the Maidstone area will be provided to anybody requesting it. Private arrangements should be made between accompanist and soloist regarding fees and rehearsal. There are no facilities for rehearsal at Invicta Grammar School.*

*GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class per instrument, and must not have passed the examination for, or play a piece from, a higher grade.*

Class	Beginners	Limit	Fee	Note
201	7 years and under	2 min	£4.75	<i>Performers to have had not more than four terms' tuition.</i>
202	8-11 years	3 min	£4.75	
203	12-15 years	3 min	£4.75	
204	16 and over	3 min	£4.75	
	<b>Age Group Classes</b>			
205	7 years and under	2 min	£4.75	<i>Own choice of one solo piece with or without accompaniment.</i>
206	8 & 9 years	3 min	£4.75	
207	10 & 11 years	4 min	£4.75	
208	12 & 13 years	5 min	£4.75	
209	14 & 15 years	6 min	£4.75	
210	16-18 years	8 min	£4.75	
211	Over 18 years	8 min	£7.00	
	<b>Grade Classes</b>			
212	Grade 1		£4.75	<i>Own choice of one piece for the appropriate grade from any current examination syllabus.</i>
213	Grades 2 & 3		£4.75	
214	Grades 4 & 5		£4.75	
215	Grades 6 & 7		£4.75	
216	Grade 8		£5.50	

**PAM WEDGWOOD WORKSHOP FOR MUSIC TEACHERS  
PAM WEDGWOOD MASTERCLASS FOR PUPILS OF ALL AGES**

Please see page 1

Class	Recital Classes	Limit	Fee	Note
217	Up to & incl. Grade 5	7 min	£6.50	<i>Own choice of two contrasting pieces.</i>
218	Grades 6 & 7	10 min	£6.50	<i>These need not be examination pieces</i>
219	Grade 8 and above	12 min	£6.50	<i>but should be of the appropriate level.</i>
220	Open	15 min	£9.00	<i>Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.</i>
221	<b>Concerto Open</b>	10 min	£7.00	<i>Own choice of one concerto movement.</i>
	<b>Traditional Music</b>			
222	13 years and under	4 min	£4.75	<i>Any style - British, European,</i>
223	14 years and over	5 min	£4.75	<i>North &amp; South American, other. Performance from memory only.</i>
	<b>Original Composition</b>			
224	12 years and under	3 min	£4.75	<i>A copy of the music to be included with the entry form. A piece for solo string instrument, string instrument and piano,</i>
225	13-15 years	4 min	£4.75	<i>or small ensemble of up to four string instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce it.</i>
226	16-18 years	5 min	£4.75	
227	Over 18 years	5 min	£7.00	
	<b>Non-competitive Solo Classes</b>			
228	11 years and under	5 min	£4.75	<i>No mark will be given but each performer will receive a full written adjudication. Own choice of one piece of music.</i>
229	12-15 years	5 min	£4.75	
230	16-18 years	5 min	£4.75	
231	Over 18 years	7 min	£7.00	
	<b>Ensemble Classes: 1</b>			
	(average age)		(fee per person)	
232	11 years and under	5 min	£2.50	<i>2-3 performers with or without piano accompaniment (may include trio sonata).</i>
233	12-17 years	7 min	£2.50	
234	18 years and over	10 min	£3.50	
	<b>Ensemble Classes: 2</b>			
	(average age)		(fee per person, subject to a maximum of £20)	
235	11 years and under	5 min	£2.50	<i>4-10 performers with or without conductor, or directed from the violin.</i>
236	12-17 years	7 min	£2.50	
237	18 years and over	10 min	£3.50	
	<b>Non-competitive Ensemble Classes</b>			
			(fee per person)	
238	Mixed ages	10 min	£3.50	<i>2-3 performers as above</i>
			(fee per person, subject to a maximum of £20)	
239	Mixed ages	10 min	£3.50	<i>4-10 performers as above</i>
			(fee per person)	
240	Family group	5 min	£2.50	<i>One piece of music played in ensemble by members of the same family.</i>

## Plucked Strings

Adjudicator: LUISA-MARIA CORDELL

As an award winning harpist, Luisa enjoys a very busy and diverse free-lance career as a harp recitalist, orchestral musician, tutor, and conductor / co-ordinator of The International Harp Ensemble

Luisa has worked across the UK and Europe performing and teaching the harp. She has worked with many fine orchestras including London Sinfonietta, Sinfonia Viva, Opera North, English Pro Musica and Central Festival Opera. Luisa regularly performs recitals for music societies across the UK. Pursuing her love of traveling and the sea, Luisa is a featured classical recitalist on Fred Olsen and P&O cruise ships traveling all over the world. Luisa frequently plays for events involving royalty, various heads of state, politicians and celebrities.

Passionate about her harp teaching, Luisa teaches from beginner to degree level, and has many successful students who have achieved awards, scholarships, places with the National Children's orchestra, National Youth Orchestra and acceptance to Colleges / Universities.

She has recently been featured in The Classical Music Magazine regarding her harp and soprano work. Luisa has released two harp and Soprano CDs : A Million Pearls and The Nightingale. Also a solo CD called The Swan. Her latest solo album is to be released shortly called The Circle of Light, recorded for holistic and relaxation purposes.

*Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 11, 12 & 13 concerning photocopying and copyright before any entries are submitted. GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class per instrument, and must not have passed the examination for, or play a piece from, a higher grade.*

MMF Note: No electrically amplified instruments permitted

Class	Beginners	Limit	Fee	Note
301	12 years and under	3 min	£4.75	<i>Performers to have had not more than four terms' tuition.</i>
302	13-18 years	3 min	£4.75	
303	Over 18 years	4 min	£5.00	
	<b>Age Group Classes</b>			
304	12 years and under	3 min	£4.75	<i>Own choice of one solo piece with or without accompaniment.</i>
305	13-15 years	4 min	£4.75	
306	16-18 years	5 min	£4.75	
307	Over 18 years	8 min	£7.00	

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Class	Grade Classes	Limit	Fee	Note
308	Grade 1		£4.75	<i>Own choice of one piece for the</i>
309	Grades 2 & 3		£4.75	<i>appropriate grade from any current</i>
310	Grades 4 & 5		£4.75	<i>examination syllabus.</i>
311	Grades 6 & 7		£4.75	
312	Grade 8		£5.50	
<b>Recital Classes</b>				
313	Up to & incl. Grade 5	7 min	£6.50	<i>Own choice of two contrasting pieces.</i>
314	Grades 6 & 7	10 min	£6.50	<i>These need not be examination pieces</i>
315	Grade 8 and above	12 min	£6.50	<i>but should be of the appropriate level.</i>
316	Open	15 min	£9.00	<i>Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.</i>
317	<b>Concerto Open</b>	10 min	£7.00	<i>Own choice of one concerto movement.</i>
<b>Original composition</b>				
318	12 years and under	4 min	£4.75	<i>A copy of the music must be included</i>
319	13-18 years	5 min	£4.75	<i>with the entry form.</i>
320	Over 18 years	6 min	£7.00	
<b>Duet Classes</b>				
321	12 years and under	4 min	£6.50	<i>Own choice of one or two duets with or</i>
322	13-18 years	7 min	£6.50	<i>without accompaniment.</i>
323	Over 18 years	7 min	£9.00	
<b>Non-competitive Solo Classes</b>				
324	12 years and under	5 min	£4.75	<i>No mark will be given but each</i>
325	13-18 years	5 min	£4.75	<i>performer will receive a full written</i>
326	Over 18 years	7 min	£7.00	<i>adjudication. Own choice of one piece of music.</i>
<b>Ensemble Classes</b>				
	(average age)			(Fee per person, subject to a maximum of £20)
327	12 years and under	4 min	£2.50	<i>3-10 performers, with or without</i>
328	13-18 years	7 min	£2.50	<i>conductor.</i>
329	Over 18 years	10 min	£3.50	
<b>Non-competitive Ensemble Classes</b>				
				(fee per person, subject to a maximum of £20)
330	Mixed ages	10 min	£3.50	<i>3-10 performers as above</i>
				(fee per person)
331	Family group	5 min	£2.50	<i>One piece of music played in ensemble by members of the same family.</i>

## Woodwind, Brass, Recorders

Adjudicator: PAM WEDGWOOD

Pam Wedgwood studied French Horn, Cello, Piano and Composition at the Trinity College of Music London. After graduating, she began a career as a professional horn player before taking up an appointment as a peripatetic instrumental music teacher in Surrey in the late 1970s.

Pam began her long association with Faber Music in 1988 with the highly-acclaimed series *Jazzin' About*, followed by the *Up-grade!* series and the adult piano method *It's Never Too Late to Play Piano*. She is recognised around the world as one of the UK's most prolific and successful composers of popular repertoire for young instrumentalists.

Pam now concentrates on composing and workshops.

*It is acceptable for one player to play more than one instrument in any class. Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 11, 12 & 13 concerning photocopying and copyright before any entries are submitted.*

*ACCOMPANIMENT: There is no official accompanist. A list of accompanists in the Maidstone area will be provided to anybody requesting it. Private arrangements should be made between accompanist and soloist regarding fees and rehearsal. There are no facilities for rehearsal at Invicta Grammar School.*

*GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class per instrument, and must not have passed the examination for, or play a piece from, a higher grade.*

Class	Beginners	Limit	Fee	Note	
401	8 years and under	2 min	£4.75	<i>Performers to have had not more than four terms' tuition.</i>	
402	9-12 years	3 min	£4.75		
403	13-17 years	3 min	£4.75		
404	18 years and over	3 min	£5.00		
<b>Age Group Classes</b>					
405	7 years and under	2 min	£4.75	<i>Own choice of one solo piece with or without accompaniment.</i>	
406	8 & 9 years	3 min	£4.75		
407	10 & 11 years	4 min	£4.75		
408	12 & 13 years	5 min	£4.75		
409	14 & 15 years	6 min	£4.75		
410	16 & 17 years	8 min	£4.75		
411	18 years and over	8 min	£7.00		
<b>Grade Classes</b>					
412	Grades 1 & 2		£4.75		<i>Own choice of one piece for the appropriate grade from any current examination syllabus.</i>
413	Grades 3 & 4		£4.75		
414	Grades 5 & 6		£4.75		
415	Grades 7 & 8		£5.50		

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Class	Recital Classes	Limit	Fee	Note
416	Up to & incl. Grade 5	7 min	£6.50	<i>Own choice of two contrasting pieces.</i>
417	Grades 6 & 7	10 min	£6.50	<i>These need not be examination pieces.</i>
418	Grade 8 and above	12 min	£6.50	<i>but should be of the appropriate level.</i>
419	Open	15 min	£9.00	<i>Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.</i>
420	<b>Concerto Open</b>	10 min	£7.00	<i>Own choice of one concerto movement.</i>
	<b>Original Composition</b>			
421	11 years and under	3 min	£4.75	<i>A copy of the music to be included with the entry form. A piece for solo wind instrument, wind instrument and piano, or small ensemble of up to four wind instruments. The composer can perform their own piece or arrange for someone else to perform it. The composer should introduce their piece.</i>
422	12-15 years	4 min	£4.75	
423	16-18 years	4 min	£4.75	
424	Over 18 years	5 min	£7.00	
	<b>Non-competitive Solo Classes</b>			
425	11 years and under	5 min	£4.75	<i>No mark will be given but each performer will receive a full written adjudication. Own choice of one piece of music.</i>
426	12-17 years	5 min	£4.75	
427	18 years and over	7 min	£7.00	
	<b>Ensemble Classes</b> (average age)		(fee per person, subject to a maximum of £20)	
428	11 years and under	5 min	£2.50	<i>2-10 performers, any combination of woodwind, brass and recorder; with or without piano accompaniment, with or without conductor.</i>
429	12-15 years	7 min	£2.50	
430	16 & 17 years	10 min	£2.50	
431	18 years and over	10 min	£3.50	
	<b>Non-competitive Ensemble Classes</b>		(fee per person, subject to a maximum of £20)	
432	Mixed ages	10 min	£3.50	<i>2-10 performers as above</i>
			(fee per person)	
433	Family group	5 min	£2.50	<i>One piece of music played in ensemble by members of the same family.</i>

## Accordion, concertina, harmonica

Adjudicator: ROMANO VIAZZANI

Romano Viazzani studied accordion with Frank Lilley and Prof. Owen Murray. He was bandleader and arranger of L'Orchestra Rara and The High Society Dance Orchestra between 1981 and 2002. During this time he composed several soundtracks for TV including the BAFTA nominated documentary *Stranger at the Gate* (BBC2). His solo career has included many concerts at festivals, concert halls and accordion clubs all over the UK from the National Portrait Gallery to Aberdeen Arts Centre as well as in Europe. In 2001 he composed and performed his Concerto for Accordion and Orchestra at Wembley Conference Centre with the BBC Concert Orchestra under the direction of Nick Davies which was broadcast on BBC Radio 3. Between 2002 and 2007 he was part of the hugely successful Gilad Atzmon and the Orient House Ensemble, who won the BBC Jazz Award for best Album of 2003 and received further nominations for Best band in 2004 and best album in 2005. During this period they appeared at venues such as Leipzig Opera House, Hamburg Opera House, Barbican Hall (London), the Queen Elizabeth Hall (London) as well as on TV and Radio broadcasts in the UK, Germany, Switzerland, Ireland, Greece and Romania.

He has adjudicated accordion competitions both nationally and internationally as well as for accordion department performance exams at the Royal Academy of Music. He released three solo albums in 2007: "*Piazzolla - Angel Suite/ Bobic - Liturgical Suite, Viazzani takes Stok and Encore*". He has made many appearances both on stage most recently for *Songs From A Hotel Bedroom* at Covent Garden Opera House's Linbury Theatre with Frances Ruffelle, with Steve Ross and Gregory Moore in *Pennies from Heaven - The Street Singer* and in the pit for theatrical productions in UK such as *Fiddler on the Roof, Oklahoma and The Beggar's Opera (Davis)* and in the Rock and Pop world has worked with Phil Manzanera (Roxy Music) and Grace Jones. Romano recently starred in *The Accordionist* at Poole Lighthouse in February, the Bike Shed Theatre, Exeter in March, New End Theatre, Hampstead (London) in April 5th-24th 2011 for which he has also wrote the music.

*Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 11, 12 & 13 concerning photocopying and copyright before any entries are submitted.*

*GRADE CLASSES: One piece from any current examination syllabus. Performers may enter only one Grade class, and must not have passed the examination for, or play a piece from, a higher grade.*

Class	Beginners	Limit	Fee	Note
501	11 years and under	3 min	£4.75	<i>Performers to have had not more than four terms' tuition.</i>
502	12-17 years	3 min	£4.75	
503	18 years and over	3 min	£5.50	
	<b>Grade Classes</b>			
504	Introductory & Preliminary		£4.75	<i>Own choice of one piece for the appropriate grade from any current examination syllabus.</i>
505	Grades 1 & 2		£4.75	
506	Grades 3 & 4		£4.75	
507	Grades 5 & 6		£4.75	
508	Grades 7 & 8		£5.50	

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Class	Age Group Solo	Limit	Fee	Note
509	11 years and under	4 min	£4.75	<i>Own choice of one solo piece.</i>
510	12-15 years	4 min	£4.75	
511	16-18 years	5 min	£4.75	
512	Over 18 years	5 min	£7.00	
<b>Age Group Duet</b>				
513	11 years and under	4 min	£7.00	<i>Own choice of one duet piece.</i>
514	12-15 years	4 min	£7.00	
515	16-18 years	5 min	£7.00	
516	Over 18 years	5 min	£9.00	
<b>Recital Classes</b>				
517	Up to & incl. Grade 5	7 min	£7.00	<i>Own choice of two contrasting pieces.</i>
518	Grades 6 & 7	10 min	£7.00	<i>These need not be examination pieces but should be of the appropriate level.</i>
519	Grade 8 and above	12 min	£7.00	
520	Open	15 min	£9.00	<i>Performers are expected to announce their pieces. Choice of repertoire, stagecraft and communication with the audience will be taken into consideration when awarding marks.</i>
<b>Style Classes</b>				
521	Folk music	4 min	£7.00	<i>Own choice of one solo piece.</i>
522	Jazz music	4 min	£7.00	
523	Dance music	4 min	£7.00	
524	Classical music	4 min	£7.00	
<b>Original Composition</b>				
525	11 years and under	3 min	£4.75	<i>A copy of the music to be included with the entry form. A piece for solo instrument, duet or small ensemble of up to four instruments. The composer may perform their own piece or arrange for someone else to perform it. The composer should introduce their piece.</i>
526	12-15 years	4 min	£4.75	
527	16-18 years	4 min	£4.75	
528	Over 18 years	5 min	£7.00	
<b>Non-competitive Solo Classes</b>				
529	11 years and under	5 min	£4.75	<i>No mark will be given but each performer will receive a full written adjudication. Own choice of one piece of music.</i>
530	12-15 years	5 min	£4.75	
531	16-18 years	7 min	£4.75	
532	Over 18 years	7 min	£7.00	
<b>Ensemble Classes</b>				
	(average age)			(fee per person, subject to a maximum of £20)
533	11 years and under	5 min	£2.50	<i>3-10 performers, with or without conductor.</i>
534	12-15 years	7 min	£2.50	
535	16-18 years	10 min	£2.50	
536	Over 18 years	10 min	£3.50	
<b>Non-competitive Ensemble Classes</b>				
				(fee per person, subject to a maximum of £20)
537	Mixed ages	10 min	£3.50	<i>3-10 performers as above.</i>
				(fee per person)
538	Family group	5 min	£2.50	<i>One piece of music played in ensemble by members of the same family.</i>

## Mixed Instrumental Ensembles

Adjudicator: ROBERT BAILEY

Robert Bailey studied at the Guildhall School of Music with Christopher Bunting and Stefan Popov. He has held principal positions at ENO, Birmingham Royal Ballet, and the Royal Philharmonic Concert Orchestra, and for four years was cellist in the Delme Quartet with whom he broadcast many times on BBC Radio 3 and made several CD recordings.

In addition to a busy performing schedule Robert is increasingly regarded as a conductor, appearing regularly with the Locrian Chamber Orchestra at St.Martin's in the Fields. He has also introduced and conducted several concerts with the English National Orchestra and recently conducted two concerts with the Canberra Symphony Orchestra in Australia.

In the field of education Robert has taught cello and has been a staff conductor at London's Centre for Young Musicians, and examines for the ABRSM. He has adjudicated at numerous festivals including Edinburgh, North London, Oxford, Croydon, and West Glamorgan.

*Any combination of instruments from any category, including voice, to number not less than two, nor more than ten. No more than two instruments from each category are permitted. It is acceptable for a player to play a different instrument in the Mixed ages class than in one of the other classes. Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 11, 12 & 13 concerning photocopying and copyright before any entries are submitted. ACCOMPANIMENT: There is no official accompanist. A list of accompanists in the Maidstone area will be provided to anybody requesting it. Private arrangements should be made between accompanist and soloist regarding fees and rehearsal. There are no facilities for rehearsal at Invicta Grammar School.*

Class	Age Group Classes	Limit	Fee	Note
				(per person, maximum of £20)
601	Average 11 years and under	5 min	£2.50	
602	Average 12-15 years	7 min	£2.50	
603	Average 16-18 years	8 min	£2.50	
604	Average over 18 years	10 min	£3.50	
605	Mixed ages	10 min	£2.50	
<b>Non-competitive Classes</b>				
606	Average 11 years and under	5 min	£2.50	<i>No mark will be given but each ensemble will receive a written adjudication. Own choice of one piece of music.</i>
607	Average 12-15 years	7 min	£2.50	
608	Average 16-18 years	8 min	£2.50	
609	Average over 18 years	10 min	£3.50	
610	Mixed ages	10 min	£2.50	
611	Family group (mixed ages)	10 min	£2.50	

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# Singing

Adjudicator: GABRIELLE BURGIN LISTER

Gabrielle Burgin Lister is a Graduate of the Royal Manchester College of Music where she studied voice and piano and won the Jeanne Bretey Scholarship for Singing. The early part of her career was spent in full time education, as music specialist in a junior school and then, for 10 years, as Head of Music in a grammar school, both posts involving the training of choirs and instrumental groups. She then pursued a freelance career.

As a vocal teacher, she has worked with pupils of all ages, from very young singers to adult professionals, some of whom are now following their own international careers. She has taught in several public schools (including Worksop College and Ranby House Preparatory School in Nottinghamshire and Chigwell School near London), at Trent university, and at Birmingham Conservatoire Junior Department. She has also directed master classes and workshops, most recently at a Federation festival where she conducted a choral workshop for schoolchildren and another for adult choirs. A firm believer in the Festival system, Gabrielle was one of the first adjudicators to be awarded the Post Graduate Certificate for adjudicating and performance assessment and was also one of eight adjudicators to comper the Federation's anniversary celebrations at Warwick University.

Gabrielle has studied with several distinguished teachers - Ena Mitchell, John Carol Case and the late Erich Vietheer - and also with Federico Davia in his Italian Opera Academy. She is an experienced soprano soloist in several choral works, and her repertoire also includes opera, English, French, Italian song, and Lieder. Gabrielle now lives with her husband in South West France, surrounded by sunflowers and armagnac, but continues her work as a highly experienced adjudicator member of the British and International Federation of Festivals. She is greatly looking forward to her first visit to Maidstone Festival.

*Own choice of music in all classes. Copies of performance pieces must be submitted to the adjudicator immediately prior to performance. Please refer to conditions 11, 12 & 13 concerning photocopying and copyright before any entries are submitted.*

*ACCOMPANIMENT: There is no official accompanist. A list of accompanists in the Maidstone area will be provided to anybody requesting it. Private arrangements should be made between accompanist and soloist regarding fees and rehearsal. There are no facilities for rehearsal at Invicta Grammar School.*

*GRADE CLASSES: Any song from any current examination syllabus. Performers may enter only one Grade class in each of the Grade class categories, and must not have passed the examination in, or sing a piece from, a higher grade. Musical theatre songs: as for Songs From Shows (below).*

*SONGS FROM SHOWS: Own choice of song from a show, musical or film. Please name the show, musical or film on the entry form. Songs from shows in current production may be sung as a concert item, ie. with no costume or movement, without need for copyright permission.*

*Where movements or costumes are included in performance, copyright permission is required and the festival committee accepts these entries on the basis that appropriate copyright permission has been given.*

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## JUNIOR CLASSES

Class	Age Group Classes	Limit	Fee	Note
701	Solo - 11 years and under	4 min	£4.75	
702	Solo - 12 & 13 years	4 min	£4.75	
703	Solo - 14 & 15 years	4 min	£4.75	
704	Solo - 16-18 years	4 min	£4.75	
<b>Grade Classes - Classical</b>				
705	Grades 1 & 2		£4.75	<i>The grade must be stated on the entry form.</i>
706	Grades 3 & 4		£4.75	
707	Grades 5 & 6		£4.75	
708	Grades 7 & 8		£5.50	
<b>Grade Classes - Musical Theatre</b>				
709	Grades 1 & 2		£4.75	<i>The grade must be stated on the entry form. With live accompanist or CD accompaniment.</i>
710	Grades 3 & 4		£4.75	
711	Grades 5 & 6		£4.75	
712	Grades 7 & 8		£5.50	
<b>Recital Classes</b>				
713	11 years and under	8 min	£6.50	<i>Own choice of two contrasting songs.</i>
714	12-15 years	8 min	£6.50	<i>Performers are expected to announce their pieces. Stagecraft will be taken into consideration when awarding marks.</i>
715	16-18 years	8 min	£6.50	
<b>Songs from Shows - Solo</b>				
716	12 years and under	3 min	£4.75	<i>See general note above. With live accompanist or CD accompaniment</i>
717	13-14 years	3 min	£4.75	
718	15-18 years	4 min	£4.75	
<b>Songs from Shows - Duet</b>				
719	12 years and under	3 min	£6.50	<i>See general note above. With live accompanist or CD accompaniment</i>
720	13-14 years	3 min	£6.50	
721	15-18 years	4 min	£6.50	
<b>Original Composition</b>				
722	15 years and under	4 min	£4.75	<i>A copy of the music to be included with the entry form.</i>
723	16-18 years	5 min	£4.75	
<b>Traditional Folk Song</b>				
724	11 years and under	3 min	£4.75	<i>To be sung unaccompanied.</i>
725	12-15 years	3 min	£4.75	
726	16-18 years	4 min	£4.75	
<b>Pop Song</b>				
727	14 years and under	4 min	£4.75	<i>With live accompanist or CD accompaniment.</i>
728	15-18 years	4 min	£4.75	
<b>Non-competitive Class</b>				
729	11 years and under	5 min	£4.75	<i>Own choice of one song. No mark will be given but each performer will receive a written adjudication.</i>
730	12 -15 years	5 min	£4.75	
731	16-18 years	5 min	£4.75	
<b>Competitive Ensemble</b>				
(average age)			(fee per person, subject to a maximum of £15)	
732	12 years and under	6 min	£2.50	<i>3-30 singers. 1 or 2 songs. Own accompanist must be supplied.</i>
733	13-18 years	6 min	£2.50	
<b>Non-competitive Ensemble</b>				
734	Any age up to 18 years	6 min	£2.50	<i>As above</i>

## JUNIOR CLASSES continued

Class	Self-accompanied Singing	Limit	Fee	Note
735	14 years and under	4 min	£4.75	<i>Any song. Singer must accompany themselves on any instrument.</i>
736	15-18 years	4 min	£4.75	

## ADULT CLASSES

*All classes are for age over 18 years unless stated otherwise*

Class		Limit	Fee	Note
737	<b>Jazz Song</b>	5 min	£7.00	<i>Live accompanist or CD accompaniment. Performers are required to bring own accompanist.</i>
738	<b>British Composer</b>	5 min	£7.00	<i>Any song by a British composer excluding opera and musicals.</i>
739	<b>French Melodie</b>	5 min	£7.00	<i>To be sung in French.</i>
740	<b>German Lied</b>	5 min	£7.00	<i>To be sung in German.</i>
741	<b>Sacred Song</b>	5 min	£7.00	<i>One aria, with or without recitative from any named oratorio or sacred choral work.</i>
742	<b>Opera</b>	5 min	£7.00	<i>One aria, with or without recitative from any named opera.</i>
743	<b>Traditional Folk Song</b>	5 min	£7.00	<i>To be sung unaccompanied.</i>
744	<b>Song from Show - Solo</b>	5 min	£7.00	<i>See general note above. With live accompanist or CD accompaniment</i>
745	<b>Song from Show - Duet</b>	5 min	£9.00	<i>See general note above. With live accompanist or CD accompaniment</i>
746	<b>Pop Song</b>	5 min	£7.00	<i>With live accompanist or CD accompaniment.</i>
747	<b>60 and Over</b>	5 min	£7.00	<i>Own choice of any song.</i>
748	<b>Classical Duet</b>	5 min	£9.00	<i>16 years and over.</i>
749	<b>Recital</b>	10 min	£9.00	<i>Two contrasting songs. Performers are expected to announce their pieces.</i>
750	<b>Recital Open</b>	10 min	£9.00	<i>Stagecraft will be taken into consideration when awarding marks.</i>
751	<b>Original Composition</b>	5 min	£7.00	<i>A copy of the music to be included with the entry form.</i>
752	<b>Non-competitive Class</b>	5 min	£7.00	<i>No mark will be given but each performer will receive a written adjudication. (fee per person – subject to maximum £20)</i>
753	<b>Competitive Ensemble</b>	10 min	£3.00	<i>3-30 singers. 1 or 2 songs. Own accompanist must be supplied.</i>
754	<b>Non-competitive Ensemble</b>	10 min	£3.00	<i>As above</i>
755	<b>Self-accompanied Singing</b>	5 min	£7.00	<i>Any song. Singer must accompany themselves on any instrument.</i>

## FAMILY CLASS

756	<b>Non-competitive Family Ensemble</b>	(fee per person)		
	Family group, all ages	5 min	£2.50	<i>One piece of music sung in ensemble by members of the same family. If an accompanist is used he/she must also be a member of the same family</i>

## HOW TO ENTER

Please read the Festival Conditions before completing your entry form.

1. In classes where an age limit is specified, the date at which the age is taken is 1 November, and participants may not enter out of their age group. Participants may not perform the same piece in more than one class.
2. Title, composer, instrument and duration of pieces must be shown on the entry form. Please check spellings of titles and names to avoid errors appearing in the programme and on certificates.
3. All entries should be made on the detachable entry form and sent, with stamped addressed envelopes and cheques for total fees payable, to the Festival Secretary, Robert Greenham, mmf11, 60 Upper Fant Road, Maidstone, ME16 8DN. Entries must arrive no later than Monday 10 October (see Festival Condition 10)

## PRESENTATION

It is expected that participants will take the trouble to dress appropriately for the occasion. This helps to give a good overall impression and could even affect the marks awarded for the performance.

## PROVISIONAL TIMETABLE

Participants should keep both dates free until they have been notified of exact dates and times. All classes are expected to run on the weekend of 26/27 November 2011.

## CHARGES FOR ADMISSION TO SESSIONS

Adults	Single charge of £1.00 per half day
Children	Single charge of 50p per half day
Programme	£1.50. These are only available to the general public from the first day of classes and then only at the School.

Performers will be admitted free for the session(s) in which they are performing.

## REFRESHMENTS

Light refreshments are available from 8.30am to 4.00pm on both festival days. No food or drinks may be taken into classes.

## INJURY, LOSS OR DAMAGE

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. The Committee also will not be held responsible for any loss or damage to the performers' copies, mark sheets, or any other property at the Festival.

## CHILD PROTECTION POLICY

Under the Child Protection Act this Festival has formulated its own Child Protection Policy (see the next two pages of this Syllabus). While this Festival endeavours to maintain a safe and secure environment for our participants, responsibility for children under the age of 18 years lies with accompanying parents and/or teachers.

## **MAIDSTONE MUSIC FESTIVAL CHILD PROTECTION POLICY**

Implemented from 10 February 2008

*This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. In recognising the needs of children from all ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents/guardians/carers and/or teachers.*

*The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. Any suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the Festival's staff and volunteers have a responsibility to report concerns.*

### **1. PURPOSE AND FUNCTION OF ORGANISATION**

The role of Maidstone Music Festival is to provide opportunities for amateur musicians of all ages and levels of ability to perform individually to an audience and to receive educative adjudication from highly qualified musicians.

### **2. THE FESTIVAL ENVIRONMENT**

The Festival will be held in Invicta Grammar School, Maidstone. Rooms used will be the auditorium, hall, and classrooms. Access will also be given to the canteen, where refreshments can be purchased. All amenities are on site. It is the policy of the Festival organisers to inform and involve parents/guardians/carers and teachers in partnership with them in order to ensure, as far as it is reasonably practicable, a safe environment at the Festival.

### **3. FESTIVAL PERSONNEL**

The Festival is run entirely by volunteers. All are personally known to the organisers and, wherever necessary, depending on job requirements, are checked by the Criminal Records Bureau. Short job descriptions are supplied to all staff. All staff will wear badges of identification when on duty at the Festival so that members of the public will know whom they can approach for help or information. There will be a private area in the school where any concerns regarding any matter relevant to the Festival can be expressed.

### **4. RESPONSIBILITIES**

The Festival takes no responsibility for child care. Where parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

### **5. PERFORMANCE AND CHANGING AREAS**

There will be no changing facilities other than toilet areas. These will not be supervised by Festival staff. Performance areas will normally have at least one member of Festival staff in residence. Their role is to assist the adjudicator in that area, and to ensure smooth running of the Festival. Their role is not one of supervising children or other vulnerable people.

### **6. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY**

Video recording and photography on the Festival premises is not allowed under any circumstances.

### **7. LEGISLATION SUPPORTING THIS POLICY**

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

*The organisers will constantly review their policy, revising and enhancing as necessary. In doing this they will look to the British and International Federation of Festivals of Music, Dance and Speech for support, and that body in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.*

Sue Greenham, Chairman of Maidstone Music Festival,  
Gunning House, 60 Upper Fant Road, Maidstone, ME16 8DN. 01622 750943

# *mmf11* - Maidstone Music Festival 2011

All classes will be held at Invicta Grammar School  
Huntsman Lane, Maidstone, Kent ME14 5DR

## **How to get there**

Invicta Grammar School is situated ½ mile east of Maidstone's town centre. Huntsman Lane leads northwards from A20 Ashford Road. If approaching via the town, look for direction signs indicating 'Bearsted A20'. Once on A20 Ashford Road, turn left into Huntsman Lane about 100 metres after passing beneath a railway bridge. Links to area and street maps may be found on the Festival website <http://www.maidstonemusicfestival.org.uk>

## **Parking**

There is a school car park in front of the main building, with additional parking beside and behind the building via the access road to Valley Park Community School. Some on-street parking is permitted at weekends in parts of Huntsman Lane and Vinters Road. The nearest public car park is about ¼ mile away off Vinters Road.

## **Need more information?**

For further information please contact the Festival Chairman, Sue Greenham, or the Festival Secretary, Robert Greenham.

Phone: 01622 750943

E-mail: [info@maidstonemusicfestival.org.uk](mailto:info@maidstonemusicfestival.org.uk)

Address: mmf11, 60 Upper Fant Road, Maidstone ME16 8DN

Website: <http://www.maidstonemusicfestival.org.uk>

Facebook: Maidstone Music Festival

Please do not contact Invicta Grammar School on matters connected with this festival.

Maidstone Music Festival gratefully acknowledges the material sponsorship by Sharon Music, Music Matters, Warner Pianos, Mu Mu & Kall Kwik, all of Maidstone