



MAIDSTONE MUSIC FESTIVAL ENTRY FORM Part 1 - CLOSING DATE for receipt of entries and payments: 9 OCTOBER 2017

Please use a separate Entry Form Part 2 for each category of classes, and ensure that all columns are completed, using continuation sheets as necessary

This entry form has been revised to enable the collection of all additional details necessitated by two significant developments this year. Please read and note the following important information, insofar as it applies to you and/or the entrant(s), before completing and signing your entry form:

THE CHILDREN (PERFORMANCE AND ACTIVITIES) (ENGLAND) REGULATIONS 2014: The Festival is required to comply with this legislation (See page 4 of the syllabus), the primary legislation being The Children and Young Persons Acts of 1933 and 1963. Except in certain instances, such as within schools, all children's performances in the presence of paying audiences are regarded by this legislation as entertainment, irrespective of whether the sole purpose of the performances is educational, life enhancing experience for the children. Specific details of all performers aged under 16 years are required well in advance of the Festival and have to be passed to Kent County Council's Authorising Child Employment and Entertainment Officer.

SAFEGUARDING: The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our syllabus, programme and on our website. By completing and signing this entry form all parents/guardians/carers and teachers of entrants aged under 18 years confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival, and that they accept that the responsibility for such children, while they are at the Festival, lies with their accompanying parents/guardians/carers and/or teachers (See page 4 of the syllabus).

MAIDSTONE YOUNG MUSICIAN OF THE YEAR: Many classes now offer the only gateway to possible entry into this annual competition (See page 9 of the syllabus). Certain details of performers aged under 18 years are required in the event that some of those performers will be recommended to the Maidstone Dawn Patrol Rotary Club for entry into the Maidstone Young Musician of the Year competition for 2018. Entry into this competition is entirely voluntary, however, and all the Festival's classes continue to be open to everyone, as appropriate.

ACCOMPANISTS and RECORDED BACKING TRACKS:

Performers may use their own accompanist, but for those seeking an accompanist, MMF recommends Nancy Litten (nancylitten @ btinternet.com) (See page 3 of the syllabus). For certain Singing classes, backing track CDs must be audio CDs, not data CDs. The Festival's audio equipment does not incorporate a computer and will not 'read' CDs not created and finalised as 'audio discs'. Alternatively, for such classes, performers may bring their own portable playing/amplifying equipment using any audio format. For certain Strings and Wind classes, recorded backing tracks may be used but, for these, performers MUST bring their own portable playing/amplifying equipment.

SUBMISSION OF ENTRIES, and PAYMENT: Please send the entry form to Robert Greenham, MMF Secretary, MMF17, Gunning House, 60 Upper Fant Road, Maidstone, ME16 8DN, **AND EITHER** enclose a cheque payable to 'Maidstone Music Festival', **OR** make the payment by bank transfer to the Festival's account, the details of which are: Sort code: 40-31-06; A/c no: 82284596; A/c name: Maidstone Music Festival. Please note that **entries will not be processed until payments have been received**.

I have read and complied with the Festival Conditions and have paid the total entry fee of £ by cheque / bank transfer. (Please delete whichever method does not apply).

Signed Date

NOTE: If you have not received the detailed timetable showing the above performers by Saturday 4 November please contact the Festival Secretary immediately.

The following personal data will be held solely for the purpose of running the Festival. Details of person responsible for the entry, to whom the timetable will be sent (normally by e-mail):

Name Tel E-mail

Address Post code



MAIDSTONE MUSIC FESTIVAL ENTRY FORM Part 2 - CLOSING DATE for receipt of entries and payments: 9 OCTOBER 2017

Additional or large number entries may be made on copies of this continuation sheet

Details of Performer 1 Name (FULL name if aged under 18 on 1/11/2017) 2 Date of Birth (if aged under 18 on 1/11/2017) 3 Home Postcode 4 Home Address (First line only) BLOCK CAPITALS	Class No.	Title(s) and Composer(s) of Pieces to be performed For Grade Class pieces please state the name of the examination board after the title of the piece (All this information <u>must</u> be given on this form unless stated otherwise in the syllabus) Title and Composer BLOCK CAPITALS	Duration (minutes)	Instrument	Accompaniment U = unaccompanied O = own accompanist F = Festival accompanist † CD = backing track ††	Entry Fee £
1 2 3 4						
1 2 3 4						
1 2 3 4						
1 2 3 4						