

MAIDSTONE MUSIC FESTIVAL 2018 ENTRY FORM Part 1 - CLOSING DATE for receipt of entries and payments: 8 OCTOBER 2018

Please use a separate Entry Form Part 2 for each category of classes, and ensure that all columns are completed, using continuation sheets as necessary

Please read and note the following **important information**, insofar as it applies to you and/or the entrant(s), before completing and signing your entry form:

SUBMISSION OF ENTRIES, and PAYMENT: Please send the entry form to Robert Greenham, MMF Secretary, MMF18, Gunning House, 60 Upper Fant Road, Maidstone, ME16 8DN, **AND EITHER** enclose a cheque payable to 'Maidstone Music Festival', **OR** make the payment by bank transfer to the Festival's account, the details of which are: Sort code: 40-31-06; A/c no: 82284596; A/c name: Maidstone Music Festival. Please note that **entries will not be processed until payments have been received, and if you have not received the detailed timetable showing you or your performers by Saturday 3 November 2018 please contact the Festival Secretary on 01622 750943 immediately.**

ACCOMPANISTS and RECORDED BACKING TRACKS: Performers may use their own accompanist, but for those seeking an accompanist, MMF recommends its Festival Accompanist (†), Mark Bromley, with whom performers should make their own arrangements. Contact: E-mail markbromley.mb @ gmail.com, or phone 07710 171509) (See Syllabus, p 3). Singing performers using recorded backing tracks may use and operate use the Festival's audio equipment, but please note that this equipment does not incorporate a computer and will not 'read' CDs that have not been created and finalised as 'audio CDs'. Backing track CDs (††) must therefore be audio CDs, not data CDs. Alternatively, for such singing classes, performers may bring their own portable playing/amplifying equipment using their chosen audio format (†††). **For certain Strings and Wind classes, recorded backing tracks may be used but, for these, performers MUST bring their own portable playing/amplifying equipment (†††).**

MAIDSTONE YOUNG MUSICIAN OF THE YEAR: Many classes now offer the only gateway to possible entry into this annual competition (See Syllabus, page 9). Certain details of performers aged under 18 years are required in the event that some of those performers will be recommended to the Maidstone Dawn Patrol Rotary Club for entry into the Maidstone Young Musician of the Year competition for 2019. Entry into this competition is entirely voluntary, however, and all the Festival's classes continue to be open to everyone, as appropriate.

THE CHILDREN (PERFORMANCE AND ACTIVITIES) (ENGLAND) REGULATIONS 2014: The Festival is required to comply with this legislation (See Syllabus, page 4), the primary legislation being The Children and Young Persons Acts of 1933 and 1963. Except in certain instances, such as within schools, all children's performances in the presence of paying audiences are regarded by this legislation as entertainment, irrespective of whether the sole purpose of the performances is educational, life enhancing experience for the children. Specific details of all performers aged under 16 years are required well in advance of the Festival and have to be passed to Kent County Council's Authorising Child Employment and Entertainment Officer. (See NOTE within the DATA PROTECTION section below).

SAFEGUARDING: The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our syllabus, programme and on our website. By completing and signing this entry form all parents/guardians/carers and teachers of entrants aged under 18 years confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival, and that they accept that the responsibility for such children, while they are at the Festival, lies with their accompanying parents/guardians/carers and/or teachers (See page 4 of the syllabus).

DATA PROTECTION: In common with all organisations in the UK, Maidstone Music Festival must comply with the General Data Protection Regulation (GDPR) which came into force on 25 May 2018. Part of this compliance requires that the Festival obtains your 'positive opt-in' consent to our collecting, storing and processing your personal data which you provide on this entry form. By completing the following section, and then signing and submitting this entry form, you are confirming such consent, including how we contact you. Please indicate where you grant consent by inserting the word 'YES' in the spaces provided:

- 1 **I consent** to MMF collecting, storing and processing my personal data for the purposes of running the Festival _____. (NB Without this primary 'opt in' consent your entry cannot be processed).
- 2 **I consent** to MMF contacting me by post _____; by phone _____; by email _____ to keep me informed about this entry for MMF18, and about MMF19 and associated concerts, events and information in the interim. (Note that you can unsubscribe from MMF e-bulletins at any time).
- 3 **I consent** to my name, or the name(s) of my child performer(s), appearing in any MMF printed or otherwise publicly available media comprising festival and concert programmes _____.
- 4 **I consent** to my photograph or video clips showing my face being used on social media _____ as I understand that, from time to time, official or approved photographs and digital video recordings of events may be used to publicise the activities of MMF. **(NB Photographs or video clips showing the faces of child performers will not be so used without the separate permission of a parent).**

NOTES: 1 Personal data in respect of performers aged under 16 years will be provided to Kent County Council in order to comply with Statutory Instrument 2014 No. 3309 (See Syllabus, page 4).
2 The Maidstone Music Festival Privacy Notice will be sent to you by email upon request.

Name (BLOCK CAPITALS)..... Tel Email

Address Post code

For adult entrants, parents and guardians: I have read and complied with the Festival Conditions and have given my Data Protection consents.

For music teachers submitting entries on behalf of their students: I confirm that I have provided a copy of the Maidstone Music Festival Privacy Notice to all parents/guardians and have obtained the necessary consents to provide this information to you in order for personal data contained in this entry to be processed by MMF.

I have paid the total entry fee of £ by cheque / bank transfer. Signed (Entrant / Parent / Guardian / Music Teacher). Date

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Additional or large number entries may be made on copies of this continuation sheet

Details of Performer 1 First Name (FULL first name if under 18 on 1/11/2018) 2 Surname 3 Date of Birth (only if aged under 18 on 1/11/2018) 4 Home Postcode (only if aged under 18 on 1/11/2018) BLOCK CAPITALS	Class No.	Title(s) and Composer(s) of Pieces to be performed For Grade Class pieces please state the name of the examination board after the title of the piece (All this information <u>must</u> be given on this form unless stated otherwise in the syllabus) Title and Composer BLOCK CAPITALS	Duration (mins)	Instrument	Accompaniment U = unaccompanied O = own accompanist F = Festival accompanist † CD = backing track †† OE = own equipment †††	Entry Fee £
1 2 3 4						
1 2 3 4						
1 2 3 4						
1 2 3 4						

New for this year: CONTEMPORARY COMPOSER CLASSES. This year's contemporary composer is our Festival's president, Pam Wedgwood. Please see MMF18 Syllabus for details & classes