

Festival Conditions (2018)

ELIGIBILITY

1. The classes are intended for amateurs but professionals may take part in 'open' classes, and in other classes as conductors or accompanists. For the purpose of this Festival, a professional is one whose living is dependent on the teaching or performance of music.
2. Pupils of an adjudicator may not perform in a class examined by that adjudicator.

ADJUDICATION AND MARKING

3. An adjudicator may hear the whole or part of a Test Piece, and may stop a performance when his/her judgment is formed. Our adjudicators expect certain standards to have been reached, and will mark accordingly. The adjudicator's decision in all cases is final.
4. Only officials may communicate with the adjudicators, and any complaints should be made in writing to the Festival Secretary without delay.
5. Mark sheets and certificates may be obtained free at the end of each class, and the marking for certificates is as follows, in accordance with the standardisation system operated by the British and International Federation of Festivals:

Performance	under 12	75%	"A performance showing development of technique and/or communication"
	12 & over	78%	
Merit	All ages	81%	"A capable performance showing artistic appreciation and/or technical ability"
Commended	All ages	84%	"A convincing performance technically and artistically"
Distinction	All ages	87%	"An excellent performance technically and artistically"
Honours	All ages	90%	"An exceptional performance, both technically and artistically"

AWARDS

6. A First Place medal will be awarded in classes where there are up to five entries. A Second Place medal will be awarded additionally in classes where there are between six and eight entries. A Third Place medal will be awarded additionally in classes where there are nine or more entries. Certificates of achievement will be awarded to performers who have, in the opinion of the adjudicator, reached a technically competent and musically interesting level of performance. All Place awards are made at the adjudicator's discretion. The adjudicator's decision in all matters relating to the musical result of a class is final.

CONCERT

7. Participants gaining a distinction or honours mark may be invited to perform at the concert on Sunday 2 December. Those selected to perform will be contacted by telephone within 48 hours of their performance at the Festival. 'Concert slips' may be given to participants achieving marks of 87 or over. A concert slip must be filled in and handed to a steward. It does not constitute a firm invitation to appear in the concert.

MAIDSTONE YOUNG MUSICIAN OF THE YEAR

8. Many classes now serve an additional purpose of offering possible entry into the annual Maidstone Young Musician competition organised by the Maidstone Dawn Patrol Rotary Club. Eligible performers gaining a distinction or honours mark at MMF may qualify to compete in this prestigious event on Saturday 19 January 2019, and they will be contacted by Rotary within seven days of their performance at the Festival. Please see details on page 9.

SCHEDULING

9. Notice of time and date of classes will be sent to entrants not later than 14 days before the Festival; no information on dates and times will be available before the 2nd week in November. The Festival reserves the right to amalgamate classes if entries do not warrant holding them separately, or to subdivide very large classes. While efforts will be made to comply with requests for time and/or dates of classes, this cannot be guaranteed. Only if a class is withdrawn will entry fees be returned.

LATE ENTRIES AND CHANGES

10. No entries will be accepted after 8 October and no changes to pieces will be accepted after 22 October. In fairness to those who have chosen their pieces and are sticking to them, any participants not performing the piece stated on their entry forms will be adjudicated but not marked. NB. See also 'HOW TO ENTER' on page 4.

RECORDING

11. No form of recording equipment is allowed at any of the classes or at the concert.

COPIES AND PHOTOCOPYING

12. Copies of performance pieces must be handed to the adjudicators before performing. With the exception of photocopies, which will be destroyed after use, copies of music must be collected at the end of each class.
13. The Music Publishers' Association has made the following concession regarding photocopying, but only from volumes: "When a piece is selected from a volume containing several different pieces and is not published separately, one copy may be made for the use of the adjudicator, provided that the competitor has already purchased his/her volume, and that the copy is kept and destroyed by the administrator of the Festival immediately after the event." Where music is downloaded from the Internet, the performer must also print off and submit the permission statement accompanying the music.

COPYRIGHT AND PERMISSIONS

14. Music: The Festival pays a subscription to PRS for Music and, with only a very few exceptions, has to advise them of every piece performed. This means that participants need not seek copyright permission, but it is essential that they show titles and composers on entry forms, as well as instruments in Strings and Wind Sections.

ACCOMPANIMENT

15. Performers are very welcome to bring their own accompanist to the Festival. For those who do not have their own accompanist, Mark Bromley (markbromley.mb@gmail.com - 07710 171509) is recommended by MMF. His services at the Festival are provided free of charge, but performers availing themselves of this opportunity will be required to pay him for all pre-Festival run-through/rehearsal time. There are no facilities for rehearsal at Invicta Grammar School. Recorded accompaniment (backing tracks) may be used for a limited number of classes where indicated in the category and class notes in the Syllabus.

AND FINALLY

16. The decision of the Festival Executive Committee is final in all matters arising out of or not specifically provided for in these Conditions.

MMF Note: Please see other information on pages 4 – 9.

Other important information

HOW TO ENTER

Please read the Festival Conditions before completing your Entry Form.

- 1 All entries must be made on the Entry Form which may be printed from the Festival website and must be sent to the Festival Secretary, Robert Greenham, mmf18, 60 Upper Fant Road, Maidstone, ME16 8DN. Entries must arrive no later than Monday 8 October 2018.
- 2 Except in a few stated cases, title, composer, instrument and duration of pieces must be shown on the Entry Form. Please check spellings of titles and names to avoid errors appearing in the programme and on certificates.
- 3 In classes where an age limit is specified, the date at which the age is taken is 1 November 2018, and participants may not enter out of their age group. Participants may not perform the same piece in more than one class.
- 4 Certain additional details of young performers are now required to be shown on the Entry Form primarily by virtue of Maidstone Music Festival's duty to comply with Statutory Instrument 2014 No. 3309, Children and Young Persons, England: The Children (Performance and Activities) (England) Regulations 2014.

PRESENTATION

It is expected that participants will take the trouble to dress appropriately for the occasion. This helps to give a good overall impression and may affect marks awarded for the performance.

PROVISIONAL TIMETABLE

Participants should keep both dates free until they have been notified of exact dates and times. All classes are expected to run on the weekend of 24/25 November 2018.

CHARGES FOR ADMISSION TO SESSIONS

Adults	Single charge of £2.00 per day
Children	Single charge of 50p per day
Programme	£1.50. These can be bought either at the Festival or up to a fortnight in advance from the Festival Office (see Contact Details)

Performers will be admitted free for the day(s) on which they are performing.

REFRESHMENTS NO LONGER AVAILABLE

Light refreshments are no longer available at the Festival. You are welcome to bring your own food and drink and consume them in the Dining Hall. No food or drinks may be taken into classes.

INJURY, LOSS OR DAMAGE

The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. The Committee also will not be held responsible for any loss or damage to the performers' copies, mark sheets, or any other property at the Festival.

SAFEGUARDING POLICY

Under the Child Protection Act this Festival has formulated its own Safeguarding Policy. While this Festival endeavours to maintain a safe and secure environment for our participants, **responsibility for children under the age of 18 years lies with accompanying parents, guardians, carers and/or teachers.**

Festival venue

LOCATION

All classes will be held at Invicta Grammar School, Huntsman Lane, Maidstone, ME14 5DR

HOW TO GET THERE

Invicta Grammar School is situated ½ mile east of Maidstone's town centre. Huntsman Lane leads northwards from A20 Ashford Road. If approaching via the town, look for direction signs indicating 'Bearsted A20'. Once on A20 Ashford Road, turn left into Huntsman Lane about 100 metres after passing beneath a railway bridge. Links to area and street maps may be found on the Festival website <http://www.maidstonemusicfestival.org.uk>

PARKING

There is a school car park in front of the main building, with additional parking beside and behind the building via the access road to Valley Park Community School. Some on-street parking is permitted at weekends in parts of Huntsman Lane and Vinters Road. The nearest public car park is about ¼ mile away off Vinters Road.

Please do not contact Invicta Grammar School on matters connected with this Festival. The school is not the organiser of the Festival.

Festival committee

Chairman: Sue Greenham; Treasurer: Heidi Elvers; Secretary: Robert Greenham; Pia Alexandre; Julie Cane; Dawn Constable; Natalie Hall; Lynn Seeley; Anita Turner; Joanne Wilson.

Friends of Maidstone Music Festival

Mr Peter Atkinson & Mrs Monica Atkinson; Mrs Mary Bartlett; Mr Humphry Evatt; Mrs Margaret Holgate; Mr Graeme Humphrey; Mr Peter Kirby; Mr John Lewis & Mrs Gloria Lewis; Mrs Nancy Litten; Mrs Ruth Looker; Mr Bob Norris; Mrs Angela Revis

Acknowledgments

Maidstone Music Festival gratefully acknowledges the help of its team of volunteers to run the Festival, the material sponsorship by Warner Pianos, and all financial assistance from Friends of MMF and from various parties in the past. The Festival is a member of the Maidstone Area Arts Partnership.

Maidstone Young Musician, in partnership with Maidstone Music Festival, is sponsored by Maidstone Dawn Patrol Rotary Club.